

ABM Speakers' Corner



Volume 3, Issue 3, September 2013

ST. MICHAEL, THE ARCHANGEL SEPTEMBER 29



ST. MICHAEL

Speakers' Prayer

Almighty God, as we engage with our ABM family and friends around Australia, may the gifts that you have taught us give us the confidence to spread your word and bring our work into the hearts of all Australians. Through Jesus Christ, Our Lord.

Amen

WELCOME

A very warm welcome to your third edition of Speakers' Corner for 2013. Your feedback is always most welcome. We would again like to hear what you think future Speakers' Corner editions should contain.

Thank you for your hard work, tireless efforts and support of ABM -we can't do it without you.

Yours in Christ.

Michael Robinson

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ST. MICHAEL THE ARCHANGEL

Feastday: September 29

God had made Heaven and the Earth and all the Angels and all the extra important Angels, called Archangels. The Archangels were God's very special friends and were Shining and Strong and Powerful. One Archangel was called Michael. Michael, the Archangel, was "the Angel of the Lord", who was sent to Moses and Jacob and Abraham and to other people throughout the history of the world.

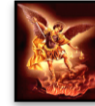
Saint Michael, the Archangel, who ranks among the seven Archangels, is also one of the three Angels mentioned by name in the Scriptures; the others being Saint Raphael and Saint Gabriel. Saint Gabriel is the messenger to the Blessed Virgin Mary in the Mystery of the Incarnation.

Michael is the defender of Jesus Christ in his Sacred Humanity. St. Michael, the Archangel. He is spoken of twice in the Old Testament, and twice in the New. The name Michael signifies "Who is like to God" and was the war cry of the good Angels in the battle fought in heaven against Satan and his followers. Because of the victory, St. Michael, the Archangel, is revered in Catholic tradition and liturgy as the Protector of the Church, as once, he was regarded as the Protector of the Israelites. In the Eastern Church, St. Michael, the Archangel, is placed over all the Angels, as Prince of the Seraphim.

As distinct from the Guardian Angels, the Archangels are God's messengers to man in matters of grave moment; e.g., Gabriel to the Virgin Mary, Raphael to Tobias; and to the Archangels God also entrusts the care of persons of exalted rank or sanctity to the Archangels. St. Michael, the Archangel, was the angel who communicated with Joan of Arc. In spite of her efforts to save her king and country with the help of God, Joan was betrayed by her own people to the English, - who tried her as a witch and burned her at the stake.

Prayer

St. Michael the Archangel, defend us in battle. Be our protection against the wickedness and snares of the devil. May God rebuke him, we humbly pray; and do Thou, O Prince of the Heavenly Host -by the Divine Power of God -cast into hell, satan and all the evil spirits, who roam throughout the world seeking the ruin of souls. Amen.



Ten Top Tips for Writing a Memorable Speech

When you sit in the audience enjoying a wonderful speech, the speaker's words seem to all make sense. They seem to be well-organized and easy to follow. One thought seems to fit with the next in a tight jig-saw puzzle kind of way. The speech is logical, interesting, convincing, entertaining and has a nice flow to it. You seem to be gently and effortlessly led along by the speaker's words. It's a small slice of heaven, isn't it?

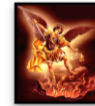
What we see and hear as effortless speech-making actually comes from diligent, intelligent, sophisticated speech-writing. It comes from someone sitting down and crafting a thoughtful, smart, strategic set of concepts turned into practical tips, stories and action items. What the audience hears is music to their ears, almost literally.

Do you have a speech coming up soon? Need to write a talk that will grab your audience and make them sit on the edge of their seats? Take a moment to learn these ten essential elements of speech-writing and you may just give the speech of your life.

Ten Strategies for Crafting Excellent Speeches:

- 1. Prepare Early.** Begin gathering material for your speech right away. As you learn more about your topic, new ideas for writing and organizing it will automatically come to you.
- 2. Be Audience-Centred.** Everything you write should be with the needs of the audience in mind. Aim all your efforts at helping the audience understand what you are saying.
- 3. Start At The End First.** Write the conclusion of your talk right away. Decide what you want the audience to do or to think as a result of your speech. Then write the talk using that as a guide.
- 4. Write For The Ear, Not The Eye.** Experienced writers know that every medium and project has its own language, cadence, style and structure. Don't write the speech to be read. You need to write your speech so when your audience hears it, they get it.
- 5. Make Rough Drafts First And Polish Later.** Don't needlessly pressure yourself by trying to write the perfect speech at the outset. The best speeches come only after many, many re-writes.
- 6. Put Your Own Spin On The Material.** You may block your creative juices if you think everything you say has to be original. Don't worry about being unique, just put your personal spin on it. The audience wants to hear your personal point of view.
- 7. Make Only Three Main Points.** It is always tempting to tell as much as you can about a subject, but this will confuse and overwhelm your audience. Keep your major points to three and your audience will find it easier to follow your speech organization.
- 8. Craft A Take-away Line.** When people can't make a speaker's session, they ask others who were there, "What did the speaker talk about?" What they say you said is your take-away line. You'd like people to walk out with that nugget. It's like creating street buzz for yourself.
- 9. Decide The Minimum Your Audience Needs To Know.** What is the very least the audience needs to know about your topic? What is the most critical? Leave out material that would be "nice to know". You probably won't have time for it anyhow.
- 10. Write Using The WIIFM Principle.** WIIFM is when your audience responds to your material by asking themselves "What's In It For Me?" People are really only interested in material that affects them. After writing any piece of material, no matter how brilliant, apply the WIIFM principle and judge if your audience will care about it and use it.

With thanks to Bill Cole



ABM AT WORK ... IN ZAMBIA AND IN PNG



Lina and Beth outside the Zambian Anglican Council, Sesheke Office, with two of our Zambian partner friends - Kate who is the Health Director and Henry the Programme Manager



ABM Modawa Pilgrims at Kaieta, near Dogura, site of landing of first missionaries on St Lawrence Day, 10 August, 1891.

Contact List

This list only contains people who have given ABM written permission to have their contact details published. To be included, please e-mail your details to Michael Robinson (see address below).

Bendigo	Mrs Myrtle Shay
Brisbane	The Rev'd Ken Spreadborough
Bunbury	The Rev'd Bill Byleveld
Canberra	The Rev'd Rebecca Newland
Grafton	Helen Newton
Melbourne	Mr Brett Collins
Newcastle	The Rev'd Canon Katherine Bowyer
Perth	The Ven. Lionel Snell
Rockhampton	Mrs Sybil Pawley
SA Province	The Right Rev'd David McCall
Sydney	Mrs Edwina Waddy
Tasmania	The Rev'd Warwick Cuthbertson

List of Resources

For Education and Publicity

- Prayer Diary
- Project Book
- Annual Report
- ABM DVDs
- Partner Brochures
- Magnets
- Posters (Marks of Mission, Country overview)
- Banners

For Fundraising

- Duplex (Giving) envelopes
- Purses
- Bequest Forms
- Crosses
- Prayer Diaries
- Project Book
- Partners' Magazine

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